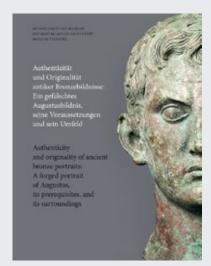
Affix cttmm haa

Sandstein Verlag Goetheallee 6 01309 Dresden Germany

I would like to order

Date · signature

	copies of Authenticity and originality of ancient bronze portraits. A forged portrait of Augustus, its prerequisites, and its surroundings at \$ 49 per copy (free shipping) (ISBN 978-3-95498-183-0)
	Last name · first name
	Street number and name
	Zip/post code · city/town
	Country



Authenticity and originality of ancient bronze portraits

A forged portrait of Augustus, its prerequisites, and its surroundings

Publisher:

Stephan Lehmann, Archäologisches Museum of Martin-Luther-Universität Halle-Wittenberg 260 pages, 157 illustrations (mainly in color) in german and englisch language 28 × 21 cm, hardcover, \$ 49 ISBN 978-3-95498-183-0

SANDSTEIN

Goetheallee 6 · 01309 Dresden · Germany

Tel.: +49 (0)351 440 78 - 0

Book order hotline: +49 (0)351 440 78 - 26

Fax: +49 (0)351 440 78 - 12 verlag@sandstein.de www.sandstein-verlag.de

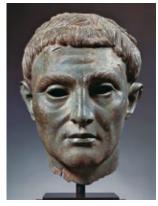
Authenticity and originality of ancient bronze portraits

A forged portrait of Augustus, its prerequisites, and its surroundings



ARCHÄOLOGISCHES MUSEUM OF
MARTIN-LUTHER-UNIVERSITÄT HALLE-WITTENBERG





A hitherto unknown bronze portrait of Augustus from a swiss private collection, whose ancient origin is doubtful, was the impetus for a discussion forum and an exhibition at the Archäologisches Museum of the Martin-Luther-Universität Halle-Wittenberg in May 2014. Here, in interdisciplinary dialogue, the question of authenticity and originality of ancient large-scale bronzes was discussed from the philosophical-art historical, archaeological, natural scientific and technical perspective. As a result of in-depth analysis the portrait of Augustus proved to be a modern forgery.

In the exhibition it was presented in the context of several other suspect bronze portraits that have appeared in the art trade in the last decades. This compilation shows that a large scale series of forgeries must be expected.

This publication contains the contributions to the discussion forum and the current results from the examinations of the presented bronze portraits. Hopefully it will give an impulse for further, urgently needed research.





CONTENT

Foreword

- 11 Stephan Lehmann (Halle)
- 13 Agenda of the Discussion Forum on 5 May 2014 in the Archäologisches Museum

Accompanying note

17 Hans Humbel (Kilchberg) The Augustus Arete

Introduction

27 Stephan Lehmann (Halle) Restorations, falsifications, and forgeries of ancient largescale bronzes. The development of the understanding of authenticity and originality

Authenticity and originality: Discourse on aesthetics and art history

- 52 Jens Kulenkampff (Erlangen) Original Work, Copy, Fake. On the significance of these categories for aesthetics and the history of art
- 63 Pascal Weitmann (Kiel/Berlin)
 Original and 'Forgery'.
 Found art, meta-art and the
 disdain for trompe l'œil
 by believers in relics of art

'Roman' bronze portraits in discussion

- 73 Stephan Lehmann (Halle) The Augustus Arete. A forged bronze portrait of the first Roman Emperor
- 87 Stephan Lehmann (Halle)
 Alexander Stendal, 'Roman'
 female portraits in Basel
 and a so-called Geta from
 the Zurich art trade:
 First evidence of the 'Spanish
 Master' forgery workshop
 Appendix 1: Review by
 B. S. Ridgway. Appendix 2:
 Materials analyses of a
 bronze 'Roman Goddess'.
 Appendix 3: Materials analyses of a bronze 'Empress
 Sabina'

Archaeometry and technology

- 112 Dagmar Stutzinger (Frankfurt am Main) Classical archaeology and archaeometry
- 123 Uwe Peltz (Berlin)
 Duplicate Recast Forgery.
 Technological research on –
 ancient?! large-scale
 bronzes
- 142 Harald Müller (Wiesbaden)
 The bronze head of the
 Augustus Arete Material
 investigation
- 156 Harald Müller (Wiesbaden) Data comparison between the Augustus Arete and the 'Roman Goddess' in Basel

Science in a quandary: The juridical and the journalistic perspective

- 165 Simon A. Lück (Berlin)
 The scientific dispute about
 the origin of a bust of
 Alexander the Great and its
 legal assessment
- 173 Sönje Storm (Berlin) The scientific suspicion of forgery in the spotlight of the media

Recent forgeries of bronze portraits: On the current state of research

- 184 Stephan Lehmann (Halle)
 The forgery workshop
 of the 'Spanish Master' in
 current discussion. An
 attempted approach
- 189 Catalogue of the suspicious bronze portraits

Appendix

- 256 Selected publications
- 258 Photographic acknowledgement



Bronze head of a god (?)

1st cent. B. C. – 1st cent. A. D., H 30.5 cm, owner unknown

Bronze portrait of a man with a stubble beard, 1st cent. B. C., H 29.8 cm, owner unknown

3
Bronze portrait of a woman
(Roman Matron., Sabina.)

1st cent. B. C. / first half 2nd cent. A. D.,
H 42 cm, owner Antikenmuseum Basel
and collection Ludwig

Bronze portrait of a ruler

1st cent. B. C., H 33.5 cm, owner National

5
Bronze portrait of Alexander
(Alexander Stendal), 2nd – 3rd cent. A. D.
H 72 cm. owner unknown

Museum, Dushanbe, Tajikistan (?)

Title

Bronze portrait of Augustus (Augustus Arete), late 1st cent. B. C. – early 1st cent. A. D., H 33 cm, owner Hans Humbel, Schweiz