

REFINEMENT/ REDUCTION

Gothic Art, Architecture and Culture c. 1250 to 1350

23.05.–25.05.2024

Refinement and/or Reduction? Gothic Art, Architecture and Culture c. 1250 to 1350

International conference

Institut für Kunstgeschichte und Archäologien Europas
Martin-Luther-Universität Halle-Wittenberg

Concept and organization:

Prof. Dr Ute Engel (Martin-Luther-Universität Halle-Wittenberg)
Prof. Dr Christian Freigang (Freie Universität Berlin)

The international conference aims at an interdisciplinary reassessment of Gothic art and architecture between c. 1250 and 1350 in a broad European perspective. With an increased diversity of patrons and new technical facilities, the design options for artists and architects alike extended to a virtuoso refinement across media, on the one hand. On the other hand, new modes of reduction emerge, probably originating in economic, technical or programmatic tendencies of the time. The conference elucidates and discusses the cultural background of this paradoxical situation.

Location:

Martin-Luther-Universität, 06108 Halle
23 and 24 May 2024: Universitätsplatz 11, Löwengebäude,
Aula and Historischer Sessionssaal
25 May 2025: Steintor-Campus, Hörsaal II, Emil-Abderhalden-Straße 28.
Additionally, there will be the chance to listen to the lectures online via web-link.

Registration:

Please register for the conference until 12 May 2024, using the email address below.
Please note whether you will take part in presence or online:
sekretariat@kunstgesch.uni-halle.de

THURSDAY, 23.05.2024

AULA, LÖWENGEBÄUDE, UNIVERSITÄTSPLATZ, HALLE

10.00–12.00 h Optional: City walk: Medieval monuments in Halle
Meeting place: Marketplace, monument of Georg Friedrich Händel
15.00 h Registration
16.00 h Welcome

**PANEL 1: GOTHIC ART AND ARCHITECTURE C. 1250 TO 1350, AND ITS HISTORIOGRAPHY
(CHAIRS: PROF. DR UTE ENGEL AND PROF. DR CHRISTIAN FREIGANG)**

16.15 h **Prof. Dr Ute Engel** (Halle): *Refinement and/or Reduction c. 1250 to 1350: An Introduction*
16.45 h **Prof. Dr Christian Freigang** (Berlin): *“Doktrinäre Gotik – Reduktionsgotik“. Architectural History between Criticism of Academicism and Theory of Space*
17.15 h **Prof. Dr Beatrice Kitzinger** (Princeton): *Encountering Paul Frankl in the Princeton Archive*
17.45 h Discussion
19.00 h **Keynote Lecture** (Chair: **Prof. Dr Ute Engel**)
Prof. Dr Paul Binski (Cambridge): *Subtlety and Gothic Architecture*
20.00 h **Reception**, Historischer Sessionssaal, Löwengebäude, Universitätsplatz, Halle

PANEL 2: PARIS AND COURT CULTURE (CHAIR: DR ANTJE FEHRMANN)

- 9.00 h **Prof. Dr Dany Sandron** (Paris): *Opus parisianum? Architecture in Paris c. 1250–1350*
 9.30 h **Prof. Dr Lindy Grant** (Reading): *The Aesthetics of Asceticism: Louis IX and Court Culture after the Return from the 1248–1254 Crusade*
 10.00 h **Prof. Dr Michael T. Davis** (South Hadley): *Synthesis, Invention and Transformation in French Gothic Architecture, 1250–1320*
 10.30 h Discussion
 10.45 h Coffee/Tea

PANEL 3: BEYOND PARIS (CHAIR: PROF. DR UTE ENGEL)

- 11.15 h **Prof. Dr Michaelis Olympios** (Nicosia): *Architecture and Ritual at the Laon Cathedral Chapels*
 11.45 h **Prof. Dr Christoph Brachmann** (Chapel Hill): *The Simultaneity of the Non-Simultaneous*
 12.15 h **Prof. Dr Etienne Hamon** (Lille): *The Updating of Graphic Models from the 1300s in 15th-century Architecture and Decorative Arts: Some Examples from Central France*
 12.45 h Discussion
 13.00 h Lunch break

PANEL 4: CENTRES IN THE SOUTH (CHAIR: PROF. DR CHRISTIAN FREIGANG)

- 14.30 h **Dr Markus Schlicht** (Bordeaux): *Refinement to Reduction: The Choir of Bordeaux Cathedral (from 1252)*
 15.00 h **Dr Alexandra Gajewski** (London): *Becoming a Papal Residence: Churches and Chapels in Avignon, from John XXII to Clement VI*
 15.30 h **Dr Tom Nickson** (London): *Two for One? Berenguer de Montagut, Manresa, and Catalan Gothic*
 16.00 h Discussion
 16.15 h Coffee/Tea

PANEL 5: CROSS-MEDIA FIGURATIONS (CHAIR: PROF. DR JULIANE VON FIRCKS)

- 16.45 h **Prof. Dr Brigitte Kurmann-Schwarz** (Zürich)/**Prof. Dr Peter Kurmann** (Fribourg): *French Architecture and Stained Glass in Dialogue (1250–1350)*
 17.15 h **Prof. Dr Tim Ayers** (York): *More or Less? The Chapter House and its Vestibule at York Minster*
 17.45 h **Prof. Dr Evelin Wetter** (Riggisberg/Leipzig): *Embroidered Image and Surface. On the Reduction of the Background to Colour and Material in the Works of the Opus anglicanum*
 18.15 h Discussion
 19.30 h Conference Diner (for guests only)

SATURDAY, 25.5.2024

HÖRSAAL II STEINTOR-CAMPUS, HALLE

PANEL 6: INNOVATION AND INVENTION (CHAIR: DR SASCHA KÖHL)

- 9.00 h **Prof. Dr Marc Carel Schurr** (Trier): *Less is more - Strasbourg Cathedral and the "Avant-garde" of Architecture around 1300*
 9.30 h **Prof. Dr Jacqueline Jung** (New Haven): *Refinements of Time in Monumental Narrative Relief Sculpture after 1250*
 10.00 h **PD Dr Christian Kayser** (München): *The Western Tower of Freiburg Minster and the Invention of the Gothic Openwork Spire*
 10.30 h Discussion
 10.45 h Coffee/Tea

PANEL 7: CITYSCAPES (CHAIR: PROF. DR MARKUS SPÄTH)

- 11.15 h **Dr Tobias Kunz** (Berlin): *Not Only Paris. Foreign Innovations and their Consequences in Cologne Sculpture*
 11.45 h **Dr Zoe Opacic** (London): *Erfordia turrita: "Reduktionsgotik" and Urban Refinement in Fourteenth-century Erfurt*
 12.15 h **Dr Zoltán Bereczki** (Debrecen): *Franciscan Monasteries in the Medieval Cityscape. A Case Study of Sopron (HU) and Bratislava (SK)*
 12.45 h Discussion
 13.00 h Lunch break

PANEL 8: EUROPEAN TRANSFER (CHAIR: PROF. DR CHRISTIAN FREIGANG)

- 14.00 h **Prof. Dr Robert Bork** (Iowa): *Reflections on Refinement: Plasticity versus Planarity between France and Germany, 1250–1350*
 14.30 h **Prof. Dr Jakub Adamski** (Warsaw): *Strasbourg – Wrocław – Cracow. On the Transfer of Modern Architectural Design from the Upper Rhine Valley to Southern Poland from c. 1280*
 15.00 h **Prof. Dr Yves Gallet** (Bordeaux): *Refinement versus reduction? A Showcase of Paradoxical Coexistence in 14th-Century Architecture: Matthias of Arras' Work in Prague*
 15.30 h Discussion

CONCLUSION (CHAIR: PROF. DR UTE ENGEL)

- 15.45 h **Prof. Dr Bruno Klein** (Dresden): *Conclusion and Perspectives on Gothic Art, Architecture and Culture c. 1250 to 1350*
 16.15 h Coffee/Tea – End of conference